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BLOODLESS COUP: LOVE IN THE HEART OF TECHNOLOGY

30/11/11

RUHR-UNIVERSITÄT BOCHUM, HÖRSAAL GABF 04/611, 18:00 UHR

LEITUNG: PROF. DR. ERICH HÖRL

INSTITUT FÜR MEDIENWISSENSCHAFT, RUHR UNIVERSITÄT BOCHUM

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GEFÖRDERT DURCH:



Alfried Krupp von Bohlen
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Blood is presumed at the core of both the most public (the ›political‹ defined by Schmitt via armed combat) and the most private space (love).

But both combat and love constitute examples of ›inanimation‹ or ›automatic life‹, deriving precisely from a particular relation to the inanimate. I'll examine this question, as it relates to love, on the basis of the work of Jean-Luc Nancy, in particular his concept of ›inscription‹, whose extrapolations can be analysed in essays on the body, the heart, and love.

INANIMATION OR AUTOMATIC LIFE

WORKSHOP 01/12/11, 10-14 Uhr, GA 1/138

A discussion of ideas concerning what I call ›inanimation‹ or the forms of automatic life.

Certain of those ideas have been developed in ››Automatisches Leben, Also Leben‹‹ (ZfM 4/ 2011), and ››The Blushing Machine: Animal Shame and Technological Life‹‹ (Parrhesia 8/ 2010). An important background text is Derrida's ››L'animal que donc je suis‹‹ (Paris 2006; dt. ››Das Tier, das ich also bin‹‹, Wien 2010).

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Anmeldungen und Materialien zum Workshop auf der bkm-Homepage.

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